

This training schedule is designed for singing varied range of genres such as Pop, Folk, Country, Blues, Jazz, Funk, Rock, Reggae, RnB in 5-7 months for each level. Apart from this there will be necessary **SIGHT-SINGING & RHYTHM READING** classes for those opting to give Grade Exams for Western Vocals.

LEVEL 1	
<p>Simple rhythms, Chest register, Simple melodies — mainly stepwise movement within phrases, Slurs and legato phrasing, simple breath control through balanced phrase lengths</p>	<p>Here comes the sun- The Beatles Blowing in the wind- Bob Dylan Little boxes- Malvina Reynolds Dust in the wind- Kansas Somewhere over the rainbow- Israel Kamakawiwole' What a wonderful world- Louis Armstrong Seasons in the sun- Rod McKuen Walls- Tom Petty When you say nothing at all- Ronan Keating</p>

LEVEL 2	
<p>More rhythmic variety — triplets can appear, Simple syncopation, Wider melodic interval leaps, Mainly legato singing with some more accented and articulated phrases, simple time signatures</p>	<p>Annie's song- John Denver Right here waiting- Richard Marx Raise me up- Westlife Wind of change- Scorpions Hey Jude- The Beatles Yesterday once more- The Carpenters Lean on me- Bill Withers Somewhere only we know- Keane</p>

LEVEL 3	
<p>Wider range of rhythmic variety & complexity, occasional complexity, Syncopation, crescendos/decrescendos within phrases and greater use of contrasts, Long notes and sustained phrases, chest voice or lower range with projection, staccato phrases</p>	<p>Hey Soul Sister- Train More than words- Extreme Wonderful tonight- Eric Clapton Dream a little dream- Mama Cass Can't help falling in love- vibrato Count on me- Bruno Mars Heal the world- Michael Jackson Three little birds- Bob Marley</p>

LEVEL 4

Rhythms increasing in complexity as the level increases, all regular time signatures, all dynamics, fast changes between high and low registers, occasional chromaticism, increasing complexity of articulation and melodic agility, slight improvisations, leaps more frequent

Wish you were here- Pink Floyd
September- Earth, Wind & Fire
Do I wanna know- Arctic Monkeys
Piano man- Billy Joel
Get lucky- Daft Punk
Apologize- One Republic
She will be loved- Maroon 5
One last breath- Creed

LEVEL 5

Irregular time signatures, Increased chromaticism, use of pentatonic and blues scales, Melisma, Improvised solos, technically more challenging leaps, Effects such as creaks, slides; occasional rap elements

Fly me to the moon- Frank Sinatra
Cry me a river- Justin Timberlake
Hotel California- Eagles
Feeling good- Michael Bublé
Billie Jean- Michael Jackson
Always- Bon Jovi
Don't wanna miss a thing- Aerosmith

LEVEL 6

Leaps of over an octave, a high level of agility and freedom of movement between registers, advanced tonal and melodic control, effects like screams, glottal and theatrics/ dramatisations; Full range of techniques, challenging dynamics and runs

Stairway to heaven- Led Zeppelin
Heaven- Bryan Adams
Show me how to live- Audioslave
Sweet child o' mine- Guns n' Roses
Back in Black- ACDC
Even Flow- Pearl Jam